

A list of courses available to Erasmus+ students in the Spring semester 2017/18

Registration for classes by email at the beginning of the semester (i.e. by 2nd March, 2018). Please email your name, student number, and the name of the course you would like to attend to ireneusz.kubon@uwr.edu.pl

Day	Time	room	course	Teacher
Tuesday	9:45-11:15	402	Language and the world	Dorota Klimek-Jankowska, Ph.D
Tuesday	15:00-16:30	114	SF/Fantasy Narratives vs. Their Film Adaptations	Anna Cichoń, Ph.D.
Wednesday	11:30-13:00	114	Intonation in English	Przemysław Pawelec, Ph.D.
Wednesday	13:15-14:45	207	Film Studies: Hermeneutics of the Moving Image	Elżbieta Litwin, M.A.

Intonation in English (30hrs, 3 ECTS)

The course will introduce the students to the methods of the analysis of English intonation.

The topics to be discussed:

“3Ts”: tonality, tonicity, and tone; the melody of English sentences; nuclear tones; accent; tonic units; intonation patterns; characteristics of British and American English.

Language and the world (30hrs, 3 ECTS)

The course will cover the following topics:

1. Similarities and differences between languages
 - foundational notions in linguistic typology
 - basic facts about different language families
 - selected language comparisons in terms of their phonological, morphological, syntactic and semantic properties
 - pidgins and creoles, language contact
 - cultural differences and their influence on language
2. Variation in the English language
 - Standard English
 - English in the UK, in North America, Australia, New Zealand, in South Africa, Asia
 - English-based creole languages
 - differences in pronunciation, spelling, vocabulary and grammar of different varieties of English

Film Studies: Hermeneutics of the Moving Image (30hrs, 3 ECTS)

A one-semester introduction to applied film studies developing students' intellectual, aesthetic and cognitive capacities to understand and appreciate the Anglophone film as a cultural text. Theme-relevant analyses of selected British and American films will allow students to expand their hermeneutical skills necessary in the processes of image interpretation and to acknowledge moving image as a communication channel within the context of the English cultures – as well as to consider broader culture-inspired and culture-shaping contexts of the respective films. Aspects of film-language literacy will be explored including mise-en-scène tools of color, composition, volume,

shot size, camera angle and axis. Narrative tools, character-development and structural components will be the spine of the analyses.

SF/Fantasy Narratives vs. Their Film Adaptations (30hrs, 3 ECTS)

Objectives of the course:

1. Introducing students to a selection of SF/fantasy literary narratives and their movie adaptations
2. Acquainting students with the problems of the theory and practice of film adaptation of literary works.
3. Developing skills of a critical assessment of film adaptations.

The narratives to be discussed:

Ray Bradbury. *Fahrenheit 451*. vs. *Fahrenheit 451* directed by Francois Truffaut.

Stanisław Lem. *Solaris*. Vs. *Solaris* directed by Andrei Arsenyevich Tarkovsky

Solaris directed by Steven Soderbergh

Arthur Clarke. *2001: A Space Odyssey*. vs. *2001: A Space Odyssey* directed by Stanley Kubrick.

Philip K. Dick. *Do Androids Dream of Electric Sheep?*. vs. *Blade Runner* directed by Ridley Scott.

Brian Aldiss's . "Super-Toys Last All Summer Long" vs. *A.I. Artificial Intelligence* directed by Steven Spielberg.

Fairy tale conventions in *Enchanted* directed by Kevin Lima.

C.S. Lewis. *The Lion, the Witch and the Wardrobe*. vs. *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* directed by Andrew Adamson.